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MAR 18 1922

ARE HUSBANDS HAPPY?

Photoplay in two reels

A "Speed" Comedy

Produced by Reggie Morris Productions Inc.

Directed by Reggie Morris

Author of the photoplay (under Sec. 62)  
Arrow Film Corporation of the U. S.

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SYNOPSIS:

SPEED COMEDY

ARE HUSBANDS HAPPY?

In this particular case, Harold was tired of getting up every morning and going to business, and Charlotte his wife, was absolutely sick and tired of housework, so they agreed to change places. And when Charlotte got to hubby's office the boss immediately started a flirtation with her. Trouble began when the wife of the employer happened in on them and telephoned Harold that his wife was flirting with his employer at the office.

Harold in the meantime was entertaining the new maid who was very attractive, and in order to get square with his wife he takes the new maid to a cafe where to his surprise he meets his employer entertaining Charlotte. The employer's wife, Maggie, starts a young war when she arrives at the cafe and discovers the party, but this is interrupted by the appearance of the husband of the maid. Things then become so complicated that they all agree to forgive each other and stick to the straight and narrow.

LAW OFFICES  
FULTON BRYLAWSKI  
JENIFER BUILDING  
WASHINGTON, D. C.  
TELEPHONES MAIN 585-586

MAR 18 1922

Register of Copyrights.  
Library of Congress,  
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of  
Arrow Film Corporation

THE PRICE OF YOUTH (5 reels)  
RENTED TROUBLE (2 reels)  
ARE HUSBANDS HAPPY (2 reels)

Respectfully,

Fulton Brylawski.

The Arrow Film Corporation hereby  
acknowledges the receipt of two copies each of the motion  
picture films deposited and registered in the copyright  
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
PRICE OF YOUTH	3/18/22	L: ©CIL 17650
RENTED TROUBLE	3/18/22	L: ©CIL 17651
ARE HUSBANDS HAPPY	3/18/22	L: ©CIL 17652

18 Copies Returned

MAR 20 1922

Delivered in person.

The return of the above copies was requested by the said company, by its agent and attorney, on the 18th day of March, 1922 and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

*Fulton Brylawski*  
MAR 20 '22

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